From: Julie T. Chapman julie@julietchapman.com

Subject: How to Be An Artist in 10 E-Z Steps - April 2023 Artzine

Date: April 1, 2023 at 8:05 AM **To:** julie@julietchapman.com





Hello Julie,

It's the first day of April. You know what that means.

In this issue:

- How to become an artist
- Show and workshop calendar
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How to be an Artist in 10 E-Z Steps

Step 1.

Buy a set of cheap-ass acrylic paints on Amazon - 36 colors and 12 brushes for \$27.99 looks great! Can't understand why gallery artists complain about the price of supplies.

Step 2.

Watch some Bob Ross videos (heck, looks simple enough).

Step 3.

Try the paints on some printer paper that's lying around. Ew, wrinkles. Refer back to the interwebs for advice.

Step 4.

Buy some cheap-ass canvases from Michael's or Hobby Lobby. Can't imagine why anybody spends more on these things — it's just cotton stapled to wood.

Step 5.

OK, now, what to paint? Maybe animals...yeah, people are always willing to commission portraits of their pets! Find random dog photo online to copy, and try drawing it onto the canvas first --





(Wisconsin Humane Society)

Step 6.

[Stand back to self-critique] — hmm, looks like a scared monkey with a mustache. Maybe a little more practice before actually painting something and trying to sell it...

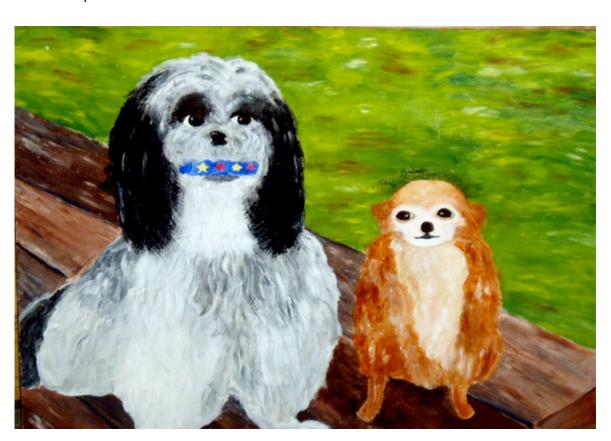






(Wisconsin Humane Society)

Step 7.Getting better! Should be ready for this summer's art fair pretty quick. Let's try a portrait with some paint:



"Charlie and Sheba"

Museum Of Bad Art #392 ...yes, "MOBA" is real. Check out their website for the entertainment value.

Step 8.

Now we're talking! Obviously inspired by Edvard Munch — be sure to talk that up, should make the piece worth more.

Step 9.

Post on Facebook and mention that it's "available". Get 4 likes. Finally sell it to Aunt Mabel for \$25.

Step 10.

Apply for a booth at the local summer art fair and start painting!

OK, I have no idea who snuck into my studio and added all that foolishness above to the Artzine! This newsletter is about Serious Art. After all.

But since I spent much of March driving to Tulsa (3+ days each way), competing in the AKC National Agility Championships, then driving home, I don't have a lot to show for my time. Such a slacker.

However — my studio at loooonnnng last is graced by a Hughes easel, for which I've been waiting approximately forever (at least 2 years). My life as an artist is complete and I can die happy.

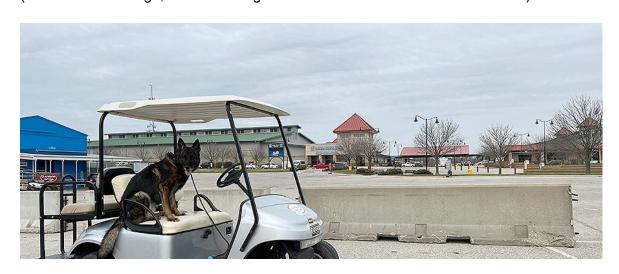




My new Hughes 4000 dwarfing a 30x40 panel with abstract underpainting...

P.S. for the three or four of you who are curious about how we did at Nationals: about as well as I could have hoped. I've never been in an atmosphere like that before — multiple rings, noise, chaos, hordes of people and dogs, long walks from crating to ringside, stadiums of spectators, TV cameras. Our very first run, I needed to scrape Panzer (my dog) off the ceiling and he blew his contacts most egregiously. I had to babysit them the rest of the weekend.

(The venue was huge, so I rented a golf cart — and trained Panzer to ride in it.)





I committed one dumb brain-freeze mistake each of my next two runs — things I'd never goof in a 'regular' trial, but in an atmosphere of carbonated adrenaline I had nerves, which I don't at home.

Our final run was a very difficult Jumpers course and I had zero expectations. Also, Panzer broke his start-line stay...but we pulled it off and got a clear round! So I came home with a \$2000 ribbon (lol) and a peak experience. I'm super inspired by the elite handlers I watched there, and now I'll be working to step up my game.

Here's a link to the Jumpers video.

And if you really want to see what top-notch handling looks like, be sure to watch some of the Challengers or Finals rounds on AKC.tv (here are the <u>Challengers</u> rounds).

--- SHOWS & WORKSHOP Calendar ---

* **SHOWS** *

Fractured:

An exhibition featuring paintings by Julie T. Chapman and sculptures by Amanda Markel, at FoR Fine Art Whitefish July 6 - August 2, 2023.

Artist's reception Thursday July 6th, 6p to 9p.

And in September:

- Western Visions (National Museum of Wildlife Art, Jackson, WY)
- Buffalo Bill Art Show (Cody, WY)

More info will be shared whenever I actually get my act together and paint some things for these events.

* WORKSHOP *

No new workshop is currently planned at this time.

--- READERS RESPOND ---

The March issue talked about the color blue; multiple readers responded, but I wanted to highlight this email exchange:

"...I love the 'Beauty Without Vanity' in your private collection and the one at Jones & Terwilliger Gallery.

How do you give them up?... "
-- Helen M.

My reply to Helen:

- ...they're like kids: once I've done my best to develop them, they need to go out into the world and make others happy. If I were to hang onto all these, I would
- (a) run out of room,
- (b) run out of energy because selling work is incredibly energizing, and
- (c) be poor.

I've only deliberately kept a few paintings over the years. The process of creating them is what gets me jazzed; it's equally wonderful that others then enjoy the finished product.

Tune in next month for the May Artzine; hopefully I'll have re-entered Real Life and Buckled Down and Gotten Serious About My Work.

And thank you for being part of my life and my work. With blessings and warmest regards,

Julie T. Chapman Sharing the beauty and drama of Nature

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FoR Fine Art Whitefish, MT Bigfork, MT Tucson, AZ 406 . 730 . 8855

Illume Gallery

Gallery Wild Jackson, WY Santa Fe, NM 307 . 203 . 2322

Jones & Terwilliger Gallery
Palm Desert, CA

Philipsburg, MT 435 . 313 . 5008

Sorrel Sky Gallery Durango, CO 970 . 247 . 3555 Carmel, CA 760 . 674 . 8989

Rowe Gallery Sedona, AZ 928 . 282 . 8877

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